



# Sculpt - High Temp Resin

Ultra White

Siraya Tech Sculpt Ultra White is a premium ceramic composite resin offering minimal shrinkage and high resolution for highly precise prints.

It delivers exceptional chemical resistance and a very low water absorption rate of 0.01%. With outstanding high-temperature resistance up to 250°C, it is ideal for demanding parts.

Ideal for:

- Low run injection molds
- Vacuum forming
- Dental Application
- Artistic sculptures
- Designed for vulcanized rubber process

# Property Data

| Mechanical Properties    | Measure | Method    |
|--------------------------|---------|-----------|
| Tensile Stress at Yield  | 33      | ASTM D638 |
| Tensile Stress at Break  | 31      | ASTM D638 |
| Young's Modulus          | 8000    | ASTM D638 |
| Elongation at Break      | 1       | ASTM D638 |
| Flexural Modulus         | 7500    | ASTM D790 |
| Flexural Stress at Yield | 120     | ASTM D790 |
| Flexural Strain at Break | 14      | ASTM D790 |

| Other Properties        | Measure | Method     |
|-------------------------|---------|------------|
| HDT at 0.455 MPa        | 250     | ASTM D648  |
| IZOD Impact (Notched) J | 22      | ASTM D256  |
| Shore Hardness          | 99D     | ASTM D2240 |
| Solid Density           | 1.6     | ASTM 792   |
| Water Absorption (24hr) | 0.01%   | ASTM D570  |

# Property Data

| Liquid Properties        | Measure | Method     |
|--------------------------|---------|------------|
| Viscosity at 25°C (77°F) | 650     | ASTM D7867 |
| Liquid Density           | 1.22    | ASTM D1475 |

## Before Printing

| Steps | Key Point                                                                                                                           |
|-------|-------------------------------------------------------------------------------------------------------------------------------------|
| 1     | Before opening the bottle for the first time, warm up the bottle, turn it over for 25°C, then shake it up and down for 1-2 minutes. |
| 2     | Please keep the print temperature at 25-30 °C.                                                                                      |
| 3     | Before printing Sculpt Ultra, shake it up and down for 1-2 minutes.                                                                 |
| 4     | Use a plastic scraper to mix up the resin already in the vat.                                                                       |

# Work Flow

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## Printing

|                                 |                                                                                       |
|---------------------------------|---------------------------------------------------------------------------------------|
| Material Name                   | Sculpt High-Temp Resin (Ultra White)                                                  |
| Primary Printer Compatibility   | MSLA / LCD/ DLP 3D Printers                                                           |
| Secondary Printer Compatibility | 385nm - 405nm 3D Printers                                                             |
| Hardware Requirement            | Access to exposure control is required                                                |
| Supported Slicer Software       | Chitubox, Lychee Slicer, Anycubic Photon Workshop, Blueprint Studio, Elegoo Satellite |
| Slicer Profiles Download        | <a href="#">Siraya Tech Print Settings Download</a>                                   |

## Clean

| Cleaning Step / Category | Instructions & Recommendations                                                                                                                           |
|--------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Cleaning Solvents        | <ul style="list-style-type: none"><li>• Preferred: 95% concentrated Ethanol or IPA.</li><li>• Alternative: Methanol (must not contain acetone)</li></ul> |
| Cleaning Time            | Submerge parts in the solvents several times for a total of 4-5 minutes, using the ultrasonic cleaner.                                                   |
| Submersion Limit         | Do not submerge parts in alcohol for more than 5 minutes.                                                                                                |
| Extra Step               | For complex model, use a painter brush (or any brush made with hair) to gently remove excess resin from the printed part.                                |

# Work Flow

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## Drying

|               |                                                                                           |
|---------------|-------------------------------------------------------------------------------------------|
| Drying        | Remove alcohol by using an oven for 7-8 minutes (using a hair dryer requires 10 minutes)  |
|               | Note: For complex parts with cavities, repeat the clean/dry cycle multiple times.         |
| Quality Check | Touch the dried surface. If it is still sticky, wash and dry the part again until smooth. |

## Post Curing

| Step / Factor      | Instructions & Recommendations                                                                           |
|--------------------|----------------------------------------------------------------------------------------------------------|
| Preparation        | Ensure the resin is completely cleaned off and absolutely no alcohol is left on the print before curing. |
| UV Specifications  | Use a UV light source with a wavelength of 395-405nm.                                                    |
| Curing Time        | Cure for approximately 15 minutes to reach optimal strength. Parts must be fully cured before use.       |
| Recommended Method | Direct curing without water for moisture control.                                                        |

# Work Flow

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## Sanding

|                    |                                              |
|--------------------|----------------------------------------------|
| <b>Preparation</b> | 1000 grit sandpaper and mineral oil or water |
| <b>Tips</b>        | Mineral oil adds luster                      |

## Mold Release Eecommendation

|                    |                                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b>           | <a href="#"><u>Mold Release 1</u></a>                                                                                                                                                                                                                                                                                                                                                           |
| <b>2</b>           | <a href="#"><u>Mold Release 2</u></a>                                                                                                                                                                                                                                                                                                                                                           |
| <b>Tips</b>        | Our User has said that Rustoleum Clear Coat Engine Enamel worked well as a release coating.                                                                                                                                                                                                                                                                                                     |
| <b>Explanation</b> | <p>Sculpt Ultra is different from metal mold and the normal Sculpt Mold.</p> <ol style="list-style-type: none"><li>1. Sculpt Ultra is made with composite and has a rougher surface.</li><li>2. This rougher surface leads to a stronger grip on the injected material.</li><li>3. Mold releases and coating can fill in those tiny surface valleys so it has less grip to the parts.</li></ol> |